

Conference Program



ROCK ART DIALOGUES

NEW PERSPECTIVES IN THEORY, METHOD, AND PRACTICE

20–22 October 2022

Organisers

Rebecca O’Sullivan
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&

Jamiyan-Ombo Gantulga
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If you are interested in attending, please email the conference organisers

Schedule

Thursday, 20th October

13:00–13:45 Registration
13:45–14:00 Conference opens
14:00–15:00 Session 1
15:00–15:30 Tea break
15:30–16:30 Session 1
17:00–18:00 Keynote

Friday, 21st October

09:30–11:00 Session 2
11:00–11:30 Tea break
11:30–12:30 Session 2
12:30–14:00 Lunch
14:00–15:00 Session 3
15:00–15:30 Tea break
15:30–16:30 Session 3

Saturday, 22nd October

09:30–11:00 Session 4
11:00–11:30 Tea break
11:30–12:30 Moderator’s
discussion
12:30–12:45 Conference closes

Programme

THURSDAY, 20 OCTOBER 2022

13:00 **Registration Opens**

13:45 **Conference Welcome**

Rebecca O'Sullivan, Conference Organiser

Ms Isabel Joswig, Alexander von Humboldt Foundation

Session 1: Landscape & Place

Moderator: Tilman Lenssen-Erz, University of Cologne, Germany

14:00 **Bronze Age Rock Art and Maritime Places in Southern Sweden**

Courtney Nimura

(University of Oxford, UK)

14:30 **Rock Art in High-Mountain Environments: Exploring localisation, Iconography, and Symbolism in the Gobi-Altai Mountains**

Cecilia Dal Zovo

(Freelance researcher affiliated with the Institute of Heritage Sciences, Spanish National Research Council, Santiago de Compostela, Spain, & Institute of Turkic Studies, Freie Universitaet Berlin, Germany)

15:00 **Tea break**

15:30 **Early Pastoral Society on Display: Khemceg Rock Art from the Pamir to Altai**

Tsagaan Turbat

(National University of Mongolia, Mongolia)

16:00 **Rock Art and Landscape: Reference to Erongo Mountains, Namibia**

Alma Nankela

(National Heritage Council of Namibia, Namibia)

Keynote Address

17:00 **Rock Art as Material Culture: Beyond Representation and Meaning**

John Robb

(University of Cambridge, UK)

Introduced by *Jan Bemann* (University of Bonn, Germany)

FRIDAY, 21 OCTOBER 2022

Session 2: Subsistence & Time in Rock Art Production

Moderator: Chris Gosden, University of Oxford, UK

- 09:30 Camels and Carnivores: Exploring the relationship between Pastoralists, Livestock, and Large Predators through Rock Art from the Black Desert, North-Eastern Jordan
Nathalie Ø. Brusgaard
(University of Groningen, Netherlands)
- 10:00 Rock Art of the Steppe: Chronology and Perspective
Jamiyan-Ombo Gantulga
(University of Bonn, Germany)
- 10:30 Hunting Arts: Informing the Spatial Organisation of Prehistoric Rock Art through Indigenous Knowledge
Oliver Vogels (presenting), Eleftheria Paliou, Tilman Lenssen-Erz
(University of Cologne, Germany)
- 11:00 Tea break
- 11:30 Transitions in the Prehistoric Rock art of East Siberia
Irina A. Ponomareva
(University of Barcelona, Spain)
- 12:00 Scales of Rock Art and Landscapes: Geographical Information in Stone Age Rock Art in Northern Europe
Jan Magne Gjerde
(The Norwegian Institute for Cultural Heritage Research, Norway)
- 12:30 Lunch

Session 3: Analytical Concepts

Moderator: Ursula Brosseder, University of Bonn, Germany

- 14:00 Identifying Links (and Distinctions) between Past Societies through Art Traditions in East Asia
Rebecca O'Sullivan
(University of Bonn, Germany)
- 14:30 Absence and Relational Networks in the Rock Art Record
Liam Brady
(Flinders University, Australia)
- 15:00 Tea break
- 15:30 Agent Based Modeling and Spatial Analysis for Rock Art Research – A Case Study from Egypt
Rebecca Döhl
(Humboldt University of Berlin, Germany)

16:00 Exploring the Differences in Rock Art
Ancila Nhamo Katsamudanga
(University of Zimbabwe, Zimbabwe)

SATURDAY, 22 OCTOBER 2022

Session 3: Cultural Identity & Practice

Moderator: John Robb, University of Cambridge, UK

09:30 Rock Art and the Construction of Cultural Identities
Stella Basinyi
(University of Cape Town, South Africa)

10:00 The Rock Engravings of Mont Bego: The Calendar of Activities and Rituals in
the Early Bronze Age
Jérôme Magail
(Museum of Prehistoric Anthropology, Monaco)

10:30 From the Mind to the Wall: A Comprehensive and Quantitative Approach to the
Study of Cave Art Production in Upper Paleolithic Societies
Diego Garate Maidagan
(University of Cantabria, Spain)

11:00 Tea break

11:30 Moderators Discussion & General Discussion

12:30 **Conference Closing**
Jamiyan-Ombo Gantulga, Conference Organiser